

Nova Radist Stala- A New Joy

Yatsynevych

The first system of the musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features two staves: a treble staff and a bass staff. The music begins with a piano (*p*) dynamic. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff.

p *mf*

1.No va rah deest sta - la ya ka ne boo va - la,
2.Deh Khri stos ro - div - sya, zdi - vih vo - plo - tiv - sya.

The second system of the musical score continues from the first system. It is marked with a mezzo-forte (*mf*) dynamic. The melody continues in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff.

mf

5
nod ver te - pohm zveezda ya - sna
yak cho lo - veek peh leh - nah - mih

nod ver - te pohm zvee zda ya sna svee too za see ya - la
yak cho lo veek peh leh - nah mih y bo - hoh - po - viv - sya.

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