

Бог Предвічний

English Translation: V. Rev. Fr. Stephen Hallick-Holutiak

M. Biliansky

1. Бог пред - віч ний на - ро див ся. Прий - шов днесь
2. Ви флє - є - мі на - ро - див - ся. Ме - сі - я
3. Сла - ва Бо - гу за - спі - вай - мо. Честь си - ну

The first system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The lyrics are arranged in three lines, corresponding to the three parts of the hymn. The music features a simple, hymn-like melody with chords in the bass line.

із не - бес щоб спа - сти люд Свій весь і у ті - шив ся.
Хри - стос наш і Спас наш для всіх наш нам на - ро - див ся.
Бо - жо - му і Спа - су на - шо - му по - клін від - дай - мо.

The second system of the musical score continues the hymn. It is also in 4/4 time with a key signature of one sharp. The lyrics are arranged in three lines. The music continues with the same simple, hymn-like style, featuring a melody in the treble staff and chords in the bass staff.

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